**Something To Sing About!!**

(Luke 2:8-14 KJV)

*8And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.9And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.10And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.11For unto you is born this day in the city of David a Saviour, which is Christ the Lord.12And this shall be a sign unto you; Ye shall find the babe wrapped in swaddling clothes, lying in a manger.13And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,14Glory to God in the highest, and on earth peace, good will toward men.*

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hen we research biblical history concerning musicology, singology and worshipology—we all should learn and will discover, that all three are intertwined with one another. In-depth musicology was developed by the sound of instruments in which we found evidence of this narrative in (Genesis 4:21)—whereby we learn that a descendant of Cain name Jubal was the inventor of the forgal of metal. In fact he's given the great attribute of being the first inventor of the wind, and stringed instruments. Amazingly, it is from his name (Jubal) that we get the word Jubilee. And we should know as the Saints of God that the word Jubilee means—"the celebration of any certain anniversary or occasion". According to the book of (Leviticus 25:1-55 KJV) which speaks of the year of Jubilee was an occasion in which everyone was blessed in abundance as a nation.

Moreover whenever we perform an autopsy on the surrounding subjective of singology and worshipology, we must remember that musicology and singology will forever be upon crutches without worshipology—which is the celebration and adoration of the sovereign. For this cause Jesus who is seen—gives a crash course concerning our worshipping of the unseen(God) and says:

(John 4:24 KJV)

*"God is a Spirit: and they that worship him must worship him in spirit and in truth."*

* In the book of Exodus, after the **people of Israel** had escaped from Egypt to the opposite shores of the Red Sea, **Moses** and the people sang a victory song. (Exodus 15:1 KJV)
* **Miriam**, the sister of Moses, also celebrated this event with the women of the camp. (Exodus 15:20-21 KJV)
* **Joshua** used instruments of music, called trumpets of ram's horns, to bring down the walls of Jericho. (Joshua 6:4 KJV)
* **Saul** was welcomed home from the battle of the Philistines by the women shouting and playing on instruments of music.(1 Samuel 18:6 KJV)
* **David,** who was very cunning on the harp, often played his harp to comfort King Saul. ( 1 Samuel 19:9 KJV)

It was during the days of David after becoming king, that instrumental music and vocals were commanded in the worship by God. And it was David who was used of God to introduce music as a systematic art among the Hebrews. (2 Chronicles 29:25 KJV)

It was back then in the Old Testament times, that King David had a organized a choir that would sing like angels for the Lord . As David kingdom grew he enhanced the worship for God—and under his kingmanship, David appointed 38 thousand dedicated men who wanted to praise God and broke them into sections. David appointed 24 thousand men to focused on the temple, 6 thousand men were officers and Judges, 4 thousand men were appointed gate keepers, 4 thousand were appointed to play the instruments—and according to (1 Chronicles 25: 7) in addition David appointed 288 men to use their vocals as singers to sing in the temple. And you can best believe, that King David really enjoyed listening to them give God their best . Again, David knew the importance of giving God some praise.